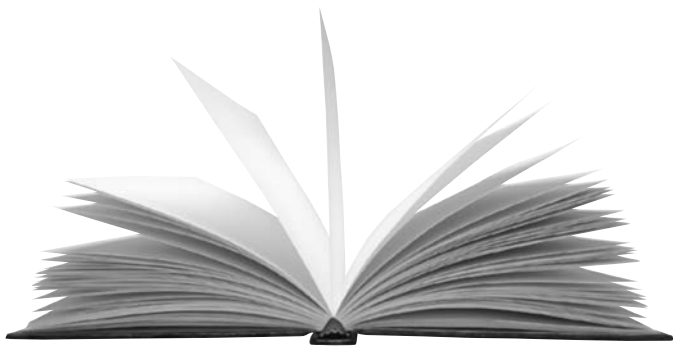


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Upcoming Events

The English Department will hold the Second Annual Graduate Student Conference in April 2006. Students in our B.A./M.A., M.A. and D.A. programs should be on the lookout for a more formal announcement of guidelines at the beginning of 2006.

Calls for Papers

The Vanguard, an academic undergraduate journal for all subject areas, invites submissions for upcoming issues. *The Vanguard* is published by the English Honors Program and accepts submissions from all students.

The St. John's Humanities Review (a student-run publication) publishes interviews, book reviews and essays. For more information contact **Prof. Stephen Sicari**, sicaris@stjohns.edu.

Sequoia, St. John's University's art and literary journal, invites submissions. Sequoia_sju@yahoo.com.

Contact Information

For more information or for future submissions contact **Prof. Jennifer Travis**, travisj@stjohns.edu

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DEPARTMENT OF ENGLISH newsletter

Introducing New Faculty

Gabriel Brownstein is delighted to be here at St. John's. He is the author of two books of fiction: a collection of stories, *The Curious Case of Benjamin Button, Apt. 3W* (W.W. Norton), which won the PEN/Hemingway award in 2002; and a novel, *The Man from Beyond* (W.W. Norton), which was published just this September. He has been a Lecturer in the Writing Program at SUNY Stony Brook and has written essays and book reviews for *The Boston Globe* and *The Village Voice*.

Brian Lockey is very happy to be teaching in the English Department at St. John's University. Previous to St. John's, he has taught at the Madrid, Spain campus of Saint Louis University and at San Francisco State University. He was also a Junior Faculty Fellow at the Erasmus Institute at the University of Notre Dame. His research considers the role that early modern fiction had in the formation of legal imperialism. He has just completed a book entitled *Law and Empire in English Renaissance Literature*, which will be published by Cambridge University Press in 2006. He has also written several articles on Shakespeare, Spenser and on 16th-century English strategies for conquering Ireland. He is currently teaching a course on Shakespeare and a senior seminar on topics related to his research interests.

Kathleen Lubey is a new Assistant Professor in the English Department at St. John's. She received her Ph.D. from Rutgers University in 2005, and her research focuses primarily on the complex relationships among sexuality, aesthetics and literature in 18th-century British literature. This fall, Professor Lubey taught graduate and undergraduate courses on the 18th-century novel, and in the spring she will offer courses in the same historical period focusing on poetry and literary culture and, at the graduate level, eroticism and the imagination. She is currently working on preparing her book manuscript, "Excitable Imaginations: Sexual Arousal and Aesthetic Response in Britain, 1660-1760," for publication. An article taken from this project, entitled "Eliza Haywood's Amatory Aesthetic," will appear in *Eighteenth-Century Studies* early in 2006.

Faculty News

Dohra Ahmad's article, "This fundo stuff is really something new': Fundamentalism and Hybridity in *The Moor's Last Sigh*" in the *Yale Journal of Criticism* (Spring 2005). Prof. Ahmad also recently welcomed her second daughter, Melina Rose, who joins big sister, Eliya Sage.

Angela Belli was invited to speak at the Columbia University Seminar in Renaissance Studies. Her talk was titled "Doctors and Disease: Medical Discourse in Shakespearean and Contemporary Drama."

Lee Ann Brown and Abigail Child gave a talk, "Moving the Image," at Georgetown University's Poetry and Seminar Series sponsored by the Lannan Foundation.

Gabriel Brownstein's novel, *The Man from Beyond* (W.W. Norton), was published in September.



news

DEPARTMENT OF ENGLISH

Faculty News Continued

Granville Ganter and Hani Sarji co-authored an 80-page edition of a 19th-century student school journal, "May We Put Forth Our Leaves: Rhetoric in the School Journal of Mary Ware Allen, a Student of Margaret Fuller's from 1837-8." The essay is forthcoming this spring in the *Proceedings of the American Antiquarian Society*.

Amy King's book, *Bloom: The Botanical Vernacular in the English Novel* (Oxford University Press, 2003), was one of six finalists for the 2004 Modern Language Association's Prize for a First Book.

Brian Lockey's book, *Law and Empire in English Renaissance Literature*, is forthcoming from Cambridge University Press.

John Lowney published an article entitled "Reading the Borders of 'The Desert Music'" in *The William Carlos Williams Review* 24.2 (Fall 2004): 61-77.

Kathleen Lubey's article "Eliza Haywood's Amatory Aesthetic" will appear in *Eighteenth-Century Studies* early in 2006.

Steve Mentz's new book, *Romance for Sale in Early Modern England: The Rise of Prose Fiction*, will be published by Ashgate Publishing in early 2006.

Stephen Paul Miller is the author, most recently, of *Dip* (Jensen/Daniels Press, 2006), as well as several essays, including: "Allen Grossman and the Computer" in *Sagetrieb* (Winter 2005) and "Allen Grossman" (National Poetry Foundation), "John Ashbery and Narrative: Telling the Tale's Telling" (Farleigh Dickinson UP, 2006), and "David Shapiro and Jasper Johns: The Ego in the Egoless Pie" (Farleigh Dickinson UP, 2006).

Melissa Mowry is editing a new edition of *Roxana* complete with an introduction, annotations and cultural matter for Broadview Press. It will be published in 2007.

Derek Owens gave this year's keynote address at the New York College English Association, and he was a plenary speaker at the International Writing Centers Association Conference.

Stephen Sicari chaired the session and gave a paper entitled "Bloom and the Vulgar Body" at the annual International James Joyce Conference in Ithaca, NY. This paper is the cornerstone of the book he is completing, "A Modernist Humanism."

Jennifer Travis's new book, *Wounded Hearts: Masculinity, Law, and Literature in American Culture*, was published by The University of North Carolina Press (November 2005) in their Gender and American Culture Series.

Student News

Sara Davis, a Spring 2005 graduate, received a teaching fellowship from the University of New Mexico's M.A./M.F.A. program.

Rose Gorman, a Spring 2005 graduate, received a full-tuition scholarship and stipend at SUNY Binghamton's M.A. program in English and Creative Writing.

Lauren Lazar, a graduating English major, has been accepted at Downstate Medical Center and Jefferson Medical College in Pennsylvania. She plans to become a medical doctor.

Prof. Lockey's Shakespeare students attended a production of *Macbeth* in Brooklyn (Shakespeare in the Industrial Park).

Prof. Mentz's undergraduate Shakespeare class saw an all-female production of *The Taming of the Shrew* in Tribeca, and his graduate class attended Middleton's *The Revenger's Tragedy* in the East Village.

English major **Barbara Mikrut** has been named a finalist in the Pulaski Scholarship Competition this year.

Johanna Roed, a St. John's English student, has won the Daniel Walden Student Paper Competition for undergraduate papers presented at this year's Mid-Atlantic Popular Culture Conference

in New Brunswick, NJ. There were over 300 presentations at the conference, including many undergraduates from leading universities. Johanna Roed will receive one hundred dollars, and her paper, "Mainstream Literature and Minority Politics," will be published in the Mid-Atlantic Popular Culture Conference's *Gazette*. Details about the conference with links to the Daniel Walden Student Paper Competition can be found at <http://www.wcenter.ncc.edu/gazette/>. Her paper will be posted there at the end of the year.

Johanna Roed's presentation was part of a panel of papers written by St. John's English students for **Prof. Stephen Paul Miller's** Contemporary Literature and Popular Culture class. **Prof. Miller** chaired the panel which included **Jennifer Schonwetter**, "Metaphoric Implications of Kerouac as Beat Father"; **Johanna Roed**, "Mainstream Literature and Minority Politics"; and **Angela Pontoriero**, "Poetry as Fiction/Poetry as Politics."

Hani Sarji, a former St. John's M.A. student, and **Prof. Granville Ganter** of St. John's English Department, co-authored an 80-page edition of a 19th-century student school journal, "May We Put Forth Our Leaves: Rhetoric in the School Journal of Mary Ware Allen, a Student of Margaret Fuller's from 1837-8." The essay is forthcoming this spring in the *Proceedings of the American Antiquarian Society*. Hani Sarji now studies at Brooklyn Law School.

The first annual Graduate Student Conference was held on April 23, 2005. A large number of students and professors were in attendance. Presenters and paper titles included: **Denise Feldman**, "Fashion and Cultural Agency in Jessie Fauset's *The Chinaberry Tree*"; **Thomas Rogers**, "From Mother-Woman to New Woman: Edna Pontellier's Search for a Female Identity in *The Awakening*"; **Michael O'Donnell**, "The End of Hawthorne's *The Blithedale Romance*: Miles Coverdale's Final Disclosure"; **Mary Ellen Minogue**, "Paternity in Crisis: Frustration, Failure and Fatherhood in *Don Quixote*"; **Tina Heise**, "Manners of Reading in Miguel de Cervantes's *Don Quixote*"; **Nicole Garrett**, "Idle Readers in *Don Quixote*"; **Maria Plochocki**, "Non-Habeas Corpus: The Epistemological Implications of There Being No Body"; **Stella Apostolidis**, "The Silencing of Suburbia: Suburban Families Communicating Badly in *The Ice Storm*"; **Jeffrey Dessources**, "Recognition of a Post-Soul African American Literary Renaissance"; **Steve Burby**, "'The Haunted Palace': Gothic Male Masochism in 'The Fall of the House of Usher' and 'Ligeia'"; **Patrick Crapanzano**, "Raillery in *Walden*: Unity in Humor"; and **Alison Carley**, "Exploring Fate: Emerson and Thoreau Reach for the Greater Arc."

