

WHAT TEACHING MEANS TO ME

Marie-Lise Gazarian, (gazarianm@stjohns.edu) *St. John's College of Liberal Arts and Sciences, Winner of the 2002 St. Vincent de Paul Teacher/Scholar Award*

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To have been associated with St. John's University for the past 41 years and to continue to be associated with it has been a rewarding experience and a most challenging task. There is indeed something special about St. John's. Whenever its name is mentioned, it seems to open doors in the most unexpected places, cutting across continents in magical ways.

A few years ago, as I was coming back from Europe, I realized I had misplaced my passport. My only credential was the ID from St. John's. When I showed it to the Immigration Officer in charge at Kennedy Airport, he said to me: "Carnesecca, go ahead! Welcome back to New York!" There was no need for a passport. While I was attending a meeting in Spain some years ago, the Minister of Culture unexpectedly inquired: "Is your basketball team still Number One?"

Gabriela Mistral, the Chilean poet and 1945 Nobel Prize Winner, used to say that to teach is to awaken in all students a sense of awe; it is to be so very humble in front of God's creation. I have always endeavored to be inspired by these precepts, which go hand in hand with those of St. Vincent de Paul.

Some teachers inspire us, not just with their knowledge, but with their passion to share that knowledge. My aunt Sonia, who just passed away in Paris, was an example for all. A pioneer among women doctors in France, she directed four hospitals during the Second World War. Some of her students are now renowned medical doctors in many parts of the world. I met one of them not too long ago in Lima, Peru.

Teaching is a skill and an art. I was fortunate to have professors who opened my mind to poetry and creativity. Teaching is always creating; no class is ever the same. Every lesson is as enticing and appealing as a new sunset, with a distinctive beauty all of its own. Have you ever looked at a sunset over Manhattan, particularly on a fall evening? We can appreciate this striking spectacle from our own campus. I recall one such sunset. I was teaching a graduate course on how to write poetry. One student kept silent, his eyes turned toward the window, as if in contemplation of nature. A few days later, that same student, today one of our adjuncts, stopped me in the hall and exclaimed, "Dr. G., I have something for you." He handed me a poem he had written during my class.

Much of my professional life has been dedicated to encouraging excellence within St. John's University as well as promoting Hispanic letters in this country and abroad. The satisfaction of transmitting knowledge and inciting students into the art of writing is commensurate with teaching a child how to talk, to walk, to live.

DATES TO NOTE:



TUESDAY, NOVEMBER 19TH

Information Literacy: What It Means to Faculty

12:15 to 1:15 p.m.

Marillac 317

Thursday, November 21ST

DNY: Looking Back on the Semester

12:15 to 1:15 p.m.

Marillac 317

TUESDAY, DECEMBER 3RD

The Honors Program and Teaching Honors Students

12:15 to 1:15 p.m.

Marillac 317

WEDNESDAY, DECEMBER 4TH

Publish and Flourish

1:30 to 3:00 p.m.

Marillac 139

To register please call the CTL
at x1859 or email
CTL@stjohns.edu.

**This newsletter is published
monthly during the academic year
by the Center for Teaching and
Learning.**

Managing Editor: Lisa Getman

Assistant Editor: Maria Barnett

I started teaching when I was 14. My first student was a four year-old child. Her parents were writers and asked me to teach her how to read. As we were walking from her house to mine, the little girl told me, "Look at the sky. Don't you see that big ladder that unites the earth to the heavens?" "Show me where," I said with enthusiasm. "Don't you see Beatrice walking up the ladder to talk to Dante?", she answered. And we both stopped to listen to a beautiful dialogue between the poet and his Muse. This was perhaps my first encounter with the realm of imagination and creative writing. A four year-old child had shown me the way.

Writers live in an imaginary world through the characters that inhabit their dreams. They may, like Faulkner, create countries with rivers, oceans, mountains, boundaries, and even imaginary passports and maps. I still have in my possession such a map drawn by Juan Benet, one of Spain's foremost novelists. Ana María Matute, the only woman writer within the Spanish Royal Academy of the Language, said to me: "When I write, I become the blank page." This reminds me of the poem "End of Space," which my brother Pierre wrote. The following quote is taken from the last stanza:

Words started to push and pull, /And growl and bite...
And we wrote in the sky, /On the edges of the moon,
And into the moon, / In craters and on hills,
And in the powder of the planets. / And the words flew/
To the end of space and burst/ Into the sun.

As the Moderator of Epsilon Kappa, St. John's Chapter of Sigma Delta Pi, the National Hispanic Honor Society, I have organized for the past 30 years a large number of literary events with the participation of writers and artists from Spain and Latin America. Our University became known as early as the decade of the seventies for its deep commitment to the Hispanic literary scene. One of our major achievements is, no doubt, the launching of the literary journal *Entre rascacielos*. This journal serves as a forum and an incentive for creative writing for both St. John's students and the Hispanic community. Its first issue became a memorial to Angel Juarbe, a young firefighter who died responding to the terrorist attacks on the World Trade Center on September 11th. Dr. Antonio Garrido, Director of the Cervantes Institute in New York and one of the Honorary Editors of the journal, said at the launching ceremony: "Culture is the answer to barbarism, the written word to violence, poetry to suffering." And he added, "A literary journal is always a forum for freedom."

So many stories make me proud to be a teacher. But perhaps the most moving impact I made during my long teaching career did not take place within a classroom setting. While I was working on the televised series *Summer Semester*, interviewing Carlos Fuentes, I received a letter from a prisoner from San Quentin, in California. That program, he said, changed his whole perspective on life. For the first time he felt proud of his Hispanic heritage and asked me to send him books, so that he could educate himself while in prison and learn more about his roots.

Planting seeds, so that they may grow and prosper, even in the most infertile grounds, is a challenging and enriching experience. We must try at all times, even under the most unexpected circumstances, never to miss an occasion to give others a chance to learn. In the spirit of St. Vincent de Paul, compassion, understanding and humility must be an intrinsic part of our daily experience as teachers.

To read the complete version of this award speech, click on the link following link:
http://www.stjohns.edu/pls/portal30/sjudev.school.home?p_siteid=40&p_navbar=383&p_id=61773

Faculty News

November 2002

Professor Joseph Adolphe (Fine Arts, adolphej@stjohns.edu) is showing his work at The Late Show in Kansas City, Missouri in an exhibition titled, "Rome, Paintings from the Eternal City" (November-December, 2002).

Dr. Laura Augusto (Clinical Pharmacy Practice, giannil@stjohns.edu) was invited to submit an evidence-based medicine monograph on a dietary supplement S-adenosyl-L-methionine to the Natural Standard, an online dietary supplement database; became the new Co-Director of the St. John's University-Ortho-Biotech Drug Information Specialty Residency with the grant for this residency renewed for another year.

Dr. Meredith Aull (Clinical Pharmacy Practice, aullm@stjohns.edu) presented two posters at the International Congress of the Transplantation Society entitled "DeNovo Leukemias in Solid Organ Transplant Recipients" and "Transplantation in Patients with Pre-existing Leukemias" and was co-author on 5 other presentations at this meeting (August, 2002).

Dr. Ebrahim Balbisi (Clinical Pharmacy Practice, balbisie@stjohns.edu) published "Cefditoren: a new cephalosporin" in *Pharmacotherapy* (October, 2002).

Dr. Diana Bartelt (Biological Sciences, barteltd@stjohns.edu) coauthored an article entitled "Oxidative stress-induced calcium signalling in *Aspergillus nidulans*" that appeared in *Cellular Signalling*; the first author was Vilma Greene who received her Ph.D. in September; other coauthors included Hong Cao, a former student.

Dr. Judy Beizer (Clinical Pharmacy Practice, beizerj@stjohns.edu) presented a poster to the American Association of Colleges of Pharmacy on a survey of geriatric topics in pharmacy school curricula; went to Israel on a humanitarian trip where she visited a nursing home in Israel and dedicated an ambulance; was recently elected to the American Society of Consultant Pharmacists Board of Directors – Region 1.

Dr. Angela Belli (English, bellia@stjohns.edu) has been elected President of the New York College English Association.

Dr. Amy Bigus (Clinical Pharmacy Practice

bigusa@stjohns.edu) made presentations on "Drug Therapy Issues in Geriatric Patients" to case managers with the Family and Children's Association in New Hyde Park (September, 2002); on "The Treatment of Hypertension in the New Millennium" at Nassau University Medical Center Department of Pharmacy Continuing Education (June, 2002); and on "Stroke Prevention: Emphasis on Antiplatelet Therapy" at NUMC Pharmacy (April, 2002); also serves as a reviewer for the *Journal of Pharmacy Technology and Annals of Pharmacotherapy* and edits "Down On The Pharm... Drug Therapy News," a newsletter directed at physicians and staff at the Center of Primary Care at Nassau University Medical Center in East Meadow, New York.

Dr. Raymond F. Bulman (Theology/Religious Studies, bulmanr@stjohns.edu) presented a paper "The Crisis in the Catholic Church--A Systems Perspective" at the Columbia University Seminar on Studies in Religion (October, 2002).

Professor Linda Butti (Fine Arts, buttil@stjohns.edu) showed her work in a group show, "Healing/Transforming" held at Milenka Berengolc's Studio, Staten Island, NY (November, 2002); also exhibited recently as part of the Women in the Arts Foundation, Inc. at Pace University's Michael Schimmel Center for the Arts (October, 2002); her "Roman Tree" was selected for the Juror's Choice Award in the Canajoharie Annual Juried Exhibit at the Canajoharie Library and Art Museum, Canajoharie, NY.

Dr. Damary Castanheira (Clinical Pharmacy Practice, castanhd@stjohns.edu) published two articles in *US Pharmacist* on "Testicular Cancer" and "Colorectal Cancer;" participated as a trainer in the Amgen Aranesp Launch Training Program; recorded an audio continuing education program on anemia with Dr. Andrew Skirvin.

Dr. Robert A. Delfino (Philosophy, delfinor@stjohns.edu) published an article "Mystical Theology in Aquinas and Maritain" in a book entitled: *Jacques Maritain and The Many Ways of Knowing*, ed. Douglas Ollivant (Catholic University of America Press, 2002).

Dr. Granville Ganter (English, ganterg@stjohns.edu) completed a Delmas fellowship at the New York His-

torical Society entitled, "When America Meant North America and South America: 1816-1826."

Dr. Donna Geffner (Speech Communication Sciences & Theatre, geffnerd@stjohns.edu) presented an invited seminar: "Current Trends in the Treatment of Central Auditory Processing Disorders" at the national convention of the American Speech-Language Hearing Association, Atlanta, GA (November, 2002); presented a research paper with student mentee, Jeanne LePorin "Rhyming Skill Comparisons of First Grade Good and Poor Readers" (November, 2002).

Dr. Steven Graham (Chemistry, grahams@stjohns.edu) Andrea Romano, Kevin Turner, and Rughuvir Sengupta, his students, presented posters at the 5th Annual Undergraduate Research Symposium in the Chemical and Biological Sciences at the University of Maryland Baltimore County (UMBC) (October, 2002); the poster entitled "Analysis of the Second Messenger CADPR and some Structurally Modified Analogs" won first prize in its division. Two students, Daniel Macaya and Rughuvir Sengupta, from Benjamin Cardozo High School working in his lab last summer submitted a project in the Siemens Westinghouse Science, Math and Technology Competition.

Dr. Robert Hendrick (Social Sciences, hendricr@stjohns.edu) his article "Albert Robida's Imperfect Future," originally published in *History Today*, has been reprinted in *Western Civilization, Volume II: Early Modern through the Twentieth Century*, eleventh edition (McGraw-Hill/Dushkin, 2002).

Dr. Diane S. Hergenrother, (Provost Office, hergenrd@stjohns.edu) with coauthors Jeffery E. Olson, T. Mark Beasley, and Carolyn M. Smyth published the article "Gender Bias: An Analysis of the Distribution of Institutional Aid" in the *Journal of Student Financial Aid* (2002).

Dr. MaryAnn Howland (Clinical Pharmacy Practice, howlandm@stjohns.edu) edited with several co-editors *Goldfrank's Toxicologic Emergencies*, 7th edition (NY: McGraw-Hill, 2002); published articles with co-authors: "Erythropoietin overdose treated with emergent erythropheresis" and "Exchange transfusion in severe infant salicylism," *Veterinary and Human Toxicology* (2002); an abstract with co-authors "Amiodarone attenuates fluoride-induced hyperkalemia in human erythrocytes (RBCs)" in *Academic Emergency Medicine* (2002) presented by Dr. Su as a platform presentation in May 2002 in St. Louis and won Best Basic Science Fellow Presentation at that meeting; presented "What is the role of fomepizole in the management of a metabolic acidosis?" and "Contemporary Concepts in Clinical

Emergency Medicine: A Literature - Based Approach" at NYU Medical Center, New York (May, 2002); presentation on "Analgesics in the Emergency Department Part 1" at Bellevue Hospital Emergency Department Staff Education Conference, New York (August, 2002).

Professor Stephanie Jacobson (Fine Arts) had a solo exhibition, "Stephanie Navon Jacobson/Intimate Views" at the Port Washington Public Library, Port Washington, NY (November, 2002).

Dr. Neil D. Jespersen (Chemistry, jespersn@stjohns.edu) organized and hosted a half-day symposium entitled "Chemi-Informatics in the Curriculum" at St. John's University with the Engelhard Corporation providing funding for the event (November, 2002).

Dr. Tina Kanmaz (Clinical Pharmacy Practice, kanmzt@stjohns.edu) presented "Clinically Significant HIV Drug Interactions," a continuing education program for Bronx area pharmacists (June, 2002); also an invited participant to the Abbott Advisory Committee Meeting for Kaletra in New York (April, 2002).

Prof. Thomas Kerr (Fine Arts, kerrt@stjohns.edu) had his illustration published on *The New York Times* Editorials/Letters page, featured with the headline, "When Textbooks Are A Battleground" (October, 2002); illustrated a "Viewpoints" article in *Newsday*, "Don't Mess With Social Security" (September, 2002); had a recent illustration published in *Newsday* on "Viewpoints" page to accompany article, "Empire State Lights Path Hearts" (October, 2002).

Dr. Jeffrey C. Kinkley (History, kinkleyj@stjohns.edu) presented a Chinese summary of his paper in English entitled "Shen Congwen and Three Kinds of Modernism" at an international conference on the occasion of Shen's hundredth birthday, in Fenghuang, China (September, 2002); did book signings, was interviewed about Shen on national and local Chinese TV, and was the first person introduced among the major conference participants and government officials presiding over ceremonies opening a televised two-hour regional folklore and entertainment program prepared for CCTV; gave a paper entitled "Shen Congwen as Literary Mediator between Qu Yuan and Gao Xingjian" as the keynote guest speaker at an international conference on Shen Congwen in Prague, Czech Republic (October, 2002).

Dr. Maurice Machover (Mathematics and Computer Science, machoverm@stjohns.edu) had several of his mathematical poems read by Dr. Ann Hughes at The International Congress of Mathematicians in China this past month.

Professor Martha L. Mackey (Pharmacy and Administrative Sciences, mackeym@stjohns.edu) presented a research poster on "Faculty Assessment of Student Mastery of Competencies" and facilitated a roundtable discussion on "Strategies for Working with HIPAA Regulations" at the Annual Meeting of the American Association of Colleges of Pharmacy held in Kansas City, MO (July, 2002).

Dr. Nicole Maisch (Clinical Pharmacy Practice, maischn@stjohns.edu) presented "Clinical Pharmacy Services" to new residents in the Internal Medicine Residency Program at the Long Island Jewish Medical Center (June, 2002); presented "Proper use of medications in Heart Failure" and "Appropriate strategies for the dosing and monitoring of Aminoglycosides and Vancomycin" to LIJ Medical Residents, Medical Students and Pharmacy Students as part of their Friday educational conference (June, 2002); presented a Rotation Syllabi Review at the Preceptor Workshop (August, 2002); serves as a reviewer for *Annals of Pharmacotherapy*; reviewed and edited a chart for the *Nursing 2004 Drug Handbook* entitled, "Compatibility of Drugs Combined of Drugs Combined in a Syringe."

Dr. Deirdre K. Mithaug (Human Services and Counseling, mithaugd@stjohns.edu) is participating in a grant with The Tobago House of Assembly, Department of Education, Republic of Trinidad and Tobago and Columbia University to bring online instruction and training in the area of mental retardation and developmental disabilities to 40 teachers and general educators in Tobago; as online coordinator and consultant for the project went to Tobago in August to give a 2-day workshop on online learning.

Dr. Paul Molnar (Humanities, molnarp@stjohns.edu) published an article "Deus Trinitas: Some Dogmatic Implications of David Coffey's Biblical Approach to the Trinity" in the *Irish Theological Quarterly* (2002).

Professor W. Alex Morel (Fine Arts, morelw@stjohns.edu) was selected to participate in the 19th Biennial Exhibition sponsored by "Grupo Leon Jimenes," an arts organization based in the Dominican Republic; also received a grant-award from the organization towards the further development of his photographic documentary work in Latin America.

Dr. Derek Owens (English, owensd@stjohns.edu) invited by the Boston College First-Year Writing Program to speak about his book *Composition and*

Sustainability: Teaching for a Threatened Generation; also ran a discussion, titled "Writing in Place," followed by a conversation with BC graduate students (October, 2002); had a review published of Christian Weisser's *Moving Beyond Academic Discourse: Composition Studies and the Public Sphere*, in *JAC*, Carbondale, Southern Illinois (2002).

Dr. Pamela Kirk Rappaport (Theology and Religious Studies, kirkp@stjohns.edu) gave a lecture "Women's Bodies, Women's Minds as Celebrated by Sor Juana Ines de la Cruz (1648-1695)" as an invited speaker at the Villanova University Women's Studies Lecture Series (October, 2002).

Dr. Miguel Roig (Psychology, roigm@stjohns.edu) presented a poster paper with Marissa Caso, a former psychology major from Notre Dame College, titled "Lying and cheating: Fraudulent excuse making, cheating, and plagiarism," at the 73rd annual meeting of the Eastern Psychological Association, Boston, MA (March, 2002); received a \$20,000 grant from the Office of Research Integrity to develop an instructional resource titled: "Avoiding plagiarism, self-plagiarism, and other questionable writing practices: A guide to ethical writing"; gave a talk "Strategies for preventing and detecting plagiarism" at the Eighth Northeast Conference for Teachers of Psychology, Western Connecticut State University, Danbury, CT (November, 2002); presented a paper titled: "Recycling portions of text from the same author/s' previously published papers in psychology: An exploratory study" at the 2002 Research Conference on Research Integrity, Potomac, MD (November, 2002).

Professor Denise Rompilla (Fine Arts, rompilld@stjohns.edu) organized and spoke on the panel "Strange Patterns of Destruction: Modern Warfare and the Making of the Modern Artist" for the National Conference of the Modernist Studies Association, held at the University of Madison, Wisconsin (November, 2002); also was invited to chair at the same conference a panel on "War and Modernist Poetry."

Dr. Sharon See (Clinical Pharmacy Practice, sees@stjohns.edu) attended a speakers training meeting in Colorado for hypertension sponsored by Novartis; also wrote a poem "Patient-Oriented Evidenced-based Medicine" for the *Journal of Family Practice*.

Dr. Yvonne Shafer (Speech, shafery@stjohns.edu) has been invited to be Theatre in Review Editor and a member of the Editorial Board for *eO'Neill.com Reviews*.

Dr. Richard Stalter (Biological Sciences, stalterr@stjohns.edu) delivered the papers "Thirty Years of Botany at Baruch" at the Baruch Institute Ecology and Marine Science with the collaboration of John Baden, U.S. Core of Engineers (October, 2002) and "The Vascular Flora of Sable Island, Nova Scotia" at the annual MACUB meeting, Kingsboro Community College (October, 2002), with the collaboration of the students: Affaf Munir, Natalie Atarien, Natalie Khvostovaya, Milena Bonilla, Peter Gangione and Nicoletta Marianna.

Dr. Maria Sulli (Clinical Pharmacy Practice, marzellm@stjohns.edu) was named "Distinguished Young Pharmacist" by the Pharmacists Society of the State of New York (PSSNY) (June, 2002).

Dr. Sherry L. Vellucci (Library & Information Science, velluccs@stjohns.edu) has been appointed Principal Investigator by the Library of Congress to develop and disseminate library principles for data content and structure for use by the metadata community; this will spearhead the Library of Congress's Action Plan for Bibliographic Control of Web Resources.

Dr. Christopher P. Vogt (Theology and Religious

Studies, vogtc@stjohns.edu) presented a paper "Finding a Place at the Heart of the Church: On the Vocation of a Lay Theologian" at "New Wine, New Wineskins," a national symposium for young Catholic moral theologians held at the University of Notre Dame (July, 2002); gave a mini-course "Finding Hope and Making Choices at the End of Life" at St. Louis de Montfort Church in Sound Beach, NY (October, 2002).

Dr. Zheng Zhou (Psychology, zhouz@stjohns.edu) received a grant from the National Science Foundation's Women's International Science Collaboration (WISC) Program (2002-03) supporting her continued cross cultural research on children in China and the US; recently guest edited a special issue for the journal *Psychology in the School* on psychoeducational and psychosocial functioning of Chinese children.

If you would like to send an entry to "Faculty News," the deadline for the December issue is December 2nd. We prefer that you e-mail the information to us at CTL@stjohns.edu. But if that is not possible, then send a typed copy of your announcement to our office located in Bent Hall, room 281. We reserve the right to edit all material received. Maria Barnett, Assistant Editor

SHARED IDEAS—ON THE WEB

Here are some more good electronic materials that have been sent in by members of the University community. Again, we would encourage you to let the CTL know about Web sites or electronically published articles that you find particularly noteworthy, so we can share them with others.

Tomorrow's Professor

The Tomorrow's Professor Project at Stanford University is designed to support the development of faculty in the sciences, but many of the issues considered are of general interest. There is a Web site at <http://cis.stanford.edu/structure/tomorrowprof.html> and there is also a listserv. You can subscribe by addressing an email message to Majordomo@lists.stanford.edu (do NOT put anything in the subject line) and typing in the body of the message: subscribe tomorrows-professor. This contribution is from Neil Jespersen, Professor of Chemistry, St. John's College.

Defense of Lectures

Joshua Diamant, a student at Columbia University, has written an article in the *Columbia Daily Spectator* on why he sees lectures as superior to seminars for many courses, including those in Columbia's core curriculum. This is a thoughtful student viewpoint, and one worth considering. You can access this article at <http://www.columbiaspectator.com>, write "In Defense of Lectures" in the search box and then click on "read more" when the title comes on the screen. This contribution is from Joseph Capobianco, University Registrar.

Online Learning

Inventio is an electronic journal that deals with issues of teaching, learning, and technology. The current issue has an opinion piece by Sharon Norton, Associate Professor of Criminal Justice and Legal Studies and Associate Dean, College of Professional Studies. She recounts an experience she had with online learning. *Inventio* can be accessed at <http://www.doiiit.gmu.edu/inventio/>, then click on "In This Issue" and scroll down to the Viewpoints section to find Sharon's contribution.

KEEPING THE CORE IN MIND

As we move well into the second year of the University's new Core Curriculum, it might be helpful to review the competencies and knowledge bases that the core courses are designed to develop in our students. While no course addresses all of these, each course does focus on a number of them, as outlined in the syllabus for each course.

We present the competencies and knowledge bases below for the information of those who are teaching core courses, and also for other faculty. After all, it is the responsibility of all faculty to contribute to the development of intellectually and morally well-rounded and competent graduates.

Core Competencies

1. Access and evaluate sources of information, both oral and written.
2. Assess alternatives through data analysis and evaluation.
3. Use the print and digitized resources of the library for research and analysis.
4. Use appropriate computer applications.
5. Read, understand, and evaluate primary texts.
6. Prepare and present literate, coherent, and persuasive messages, both written and oral, to an audience.
7. Use quantitative methods appropriately.
8. Converse and write in a second language.

Core Knowledge Bases

1. A second language.
2. The nature and results of scientific inquiry.
3. The natural environment and human influences on it.
4. The literary and aesthetic components of the Western tradition.
5. The social and psychological dimensions of human behavior.
6. The significance of historical context and content for the world today.
7. The perspectives of other Western and non-Western cultures.
8. The Judeo-Christian tradition.
9. Western philosophical and ethical traditions.
10. The Catholic, Metropolitan and Vincentian dimensions of St. John's University.
11. The diversity and richness of New York City.

(In the spring, the CTL plans to present workshops on topics related to these competencies and knowledge bases).

MEMORABLE TEACHER

John Q. Barrett, Professor of Law at the University's School of Law, has an article in a recent issue of *Yale Law and Policy Review* entitled, "Teacher, Student, Ticket: John Frank, Leon Higginbotham and One Afternoon at the Supreme Court—Not a Trifling Thing" (Volume 20, Number 2, 2002). It is a wonderful tribute to A. Leon Higginbotham, Jr., for whom Barrett clerked at the United States Court of Appeals and to John Frank, one of Higginbotham's teachers at Yale Law School. Higginbotham was one of three African-American law students who entered Yale Law School in the fall of 1949, and Frank paid Higginbotham's expenses for a trip to Washington DC in 1950. This trip had a major impact on Higginbotham's future career. He attended the oral argument presented by Thurgood Marshall at the Supreme Court in the case of *Sweatt v. Painter*. Marshall was the lawyer for the NAACP in this case which involved the discriminatory admissions policies for public legal education in Texas. The excerpt below gives the flavor of Barrett's article and is a reminder that some of the best teaching goes on outside the classroom:

"In his later telling of this story, Judge Higginbotham was always careful to identify the true protagonist, and the real hero, of April 4, 1950. It was not he, the lucky spectator. It was not McLaurin or Sweatt, the brave, pioneering litigants. Nor was it even Thurgood Marshall or another of the advocates who demanded so effectively the fundamental justice that the Constitution owed their clients. Nor was it any member of the court that would, before summer arrived, unanimously declare that the Fourteenth Amendment was with McLaurin and Sweatt – that it prohibited the unequal treatment that each had experienced in state graduate schools. For Leon Higginbotham, his April 1950 afternoon at the Court was surely about all of the above, but it was primarily about John P. Frank, the teacher who got him there."

FACULTY GROWTH GRANT PROGRAM

The deadlines to apply for Faculty Growth Grants are:
Monday, January 27, 2003
Monday, April 7, 2003

If you have any questions regarding the application procedures look at our website under Awards and Grants (http://www.stjohns.edu/pls/portal30/sjudev.school.home?p_siteid=40&p_navbar=383&p_id=51395) Scroll down the page for Faculty Growth Grant information.

Is there ONE faculty member who has had a great impact on your life?

Consider nominating him or her for **one** of the University's teaching awards.

THE ST. VINCENT DEPAUL TEACHER/SCHOLAR AWARD

This is given annually to a **full-time, tenured member of the Saint John's University faculty** who has taught a minimum of 10 years at St. John's and has established a distinguished record of continued excellence in teaching and scholarly achievements, both within and outside the classroom.

TEACHING EXCELLENCE AWARDS

Full and part-time faculty members are eligible to receive Excellence in Teaching and Scholarship Awards. These awards are given to those who have been at the university for at least 5 years and have a record of excellence in teaching and scholarship.

Send completed nomination form below to: **Dr. Maura C. Flannery – Center for Teaching and Learning – Bent 281 – St. John's University, 8000 Utopia Parkway, Jamaica, NY 11439.**

To be valid ALL sections of the nomination form must be completed.

DEADLINE for nominations is Friday, December 6, 2002.

NOMINATION FORM

I would like to nominate Professor _____ of
(Print)

_____ for:
(Department/Division)

Check ONE of the following:

- St. Vincent de Paul Teacher Scholar Award
- Teaching Excellence Award

Reason for Nomination: _____

Name of Nominator: _____
(Print)

- Check ONE: Student
 Alumni
 Colleague
 Administrator

To be valid ALL sections of the nomination form must be completed and returned by **3 PM on Friday, December 6, 2002.**